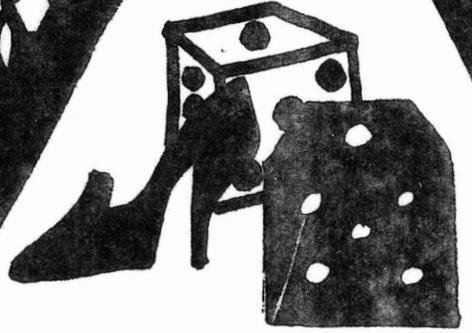


WEST END  
PLAYERS



PRESENTS

AND  
GAMES AND  
DOLLS



THE SCENE - - - The Gettomer's Living Room

THE TIME - - - A post-dinner cocktail party on Halloween Eve

THE CAST - - - Starring Martin Bush and Louise Kieffer, supported by ardent admirers

THE IDEA HATCHED - - - A musical production to be given by, starred in, produced, directed, and supported by WESTENDERS.

THE RESULT - - It's here before your eyes tonight. The many hours of rehearsals, set-building, staging, publicity--the generosity of families and businesses -- all have made the WEST END PLAYERS A REALITY, our first attempt (hopefully of many to come).

SO - - - - Sit back, relax, enjoy the evening ahead

-- WE'RE OFF --

During intermission, visit the "Green Room," downstairs, where you'll see a selection of prints and paintings by West End artists.

**THE WEST END PLAYERS**

present

**GUYS AND DOLLS**

(A Musical Fable of Broadway)

Based on a Story and Characters by Damon Runyan

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

by arrangement with

MUSIC THEATRE, INC., NEW YORK CITY

Thursday, Friday and Saturday

May 9, 10 and 11, 1974

Immanuel Congregational Church, Hartford

Director: Martin Bush

Musical Director: Barbara Benson

Co-producers: Martin Bush, Joan Davidson,  
Louise Kieffer and Lois Sigman

Stage Manager: Joan Geetter

Business Manager: Beverly Heegaard

Set Designer: Gene Murphy

House Manager: Richard Underwood

Wardrobe Mistress: Sharon Borowski

Lighting: Steve Mayo-Smith

PRINTED BY AVON MIDDLE SCHOOL INDUSTRIAL ARTS  
AL FAZZINO**THE CAST**

NATHAN DETROIT	Stuart Street
SKY MASTERSON	Art Kirn
MISS ADELAIDE	Joy Esterson
SGT. SARAH BROWN	Marcia McDavid
NICELY-NICELY JOHNSON	Al Geetter
BENNY SOUTHSTREET	Al Murphy
RUSTY CHARLIE	Bill Davidson
HARRY THE HORSE	Chuck Mokriski
ARVIDE ABERNATHY	Ev Seyler
LT. BRANNIGAN	Dave Williams
ANGIE THE OX	Jack Esterson
JOEY BILTMORE	Jeff Renert
MIMI	Joan Hogan
GENERAL CARTWRIGHT	Mary Heslin
BIG JULE	Don Montano
DRUNK	John Murphy
SPANISH DANCERS	Juan Fuentes
	Christe Montano
M.C.	Art Jarvis
WAITER (HOT BOX)	David Geetter
WAITER (HAVANA)	Joe Nelson
HOT BOX GIRLS	

Diane Beggs, Milda Garet, Betty Lasbury, Janice McNeill, Mimi Murphy, Amy Robinson, Judy Seyler, Roz Silverstien, Barbara Sturtevant, Mary Ellen Terry

**MISSION GROUP**

Vin Fisher, Avis Flanders, Lee Gold, Julia Horan, Johanna Murphy, Jane Murray

**ADDITIONAL GAMBLERS**

David Geetter, John Murphy, Joe Nelson, Josh Nelson

THE CAST, CONTINUED

Prologue

PROSTITUTES	Joan Davidson Beverly Heegaard
PICKPOCKET	Francis Carlson
BOBBY SOXERS	Amy Robinson Diane Beggs
SIGHT-SEEING GUIDE	Sue Dickerman
SHOE-SHINE BOY	Stefan Sigman
TEXAN AND WIFE	Hugh & Ginger Blodget
SIDEWALK PHOTOGRAPHER	Richard Benson
ACTOR AND ACTRESS	Sid Gardner Sue Finney
PRIZE-FIGHTER	Joe Steinberg
MANAGER	Jim Fenhagen
PAPER DOLL VENDOR & his Lady Assistant	Barry & Elaine Lubin
MUSICIANS:	
PIANO:	Barbara Benson, Larry Allen
BASS:	Bob Rippey
FLUTE:	Darya Geetter
DRUMS:	Joe Dillman
VIOLIN:	Erika Geetter
OBOE:	Jane Murray

TIME AND PLACE: EARLY 1950's, NEW YORK CITY

ACT I

Scene 1	Broadway
Scene 2	Interior of Save-a-Soul Mission
Scene 3	Phone Booth
Scene 4	The Hotbox
Scene 5	Broadway
Scene 6	Broadway, Noon, Next Day
Scene 7	Broadway
Scene 8	Havana, Cuba
Scene 9	Outside El Cafe Cubano
Scene 10	Broadway

-- INTERMISSION --

ACT II

Scene 1	The Hotbox, the Next Night
Scene 2	Broadway
Scene 3	A Sewer under Broadway
Scene 4	Broadway
Scene 5	Interior of Save-a-Soul Mission, the Next Night
Scene 6	Broadway
Scene 7	Broadway

WHO'S WHO . . .

STUART STREET was introduced into the theatre as a student at Howard University in Washington, D.C. He played a total of seventy-four performances, including several royal performances in Europe, as a member of the Howard University Players touring Norway, Sweden, Denmark and Germany. During his European tour he played Gelly Bluton in Mamba's Daughter (doubling also as stage manager). He spent two seasons in the government sponsored sesquicentennial production of Faith of Our Fathers in Washington, D.C. In addition to many other theatre appearances, his last major role was that of the union boss in Pajama Game in a production on Long Island.

ART KIRN'S theatre experience includes the title role in the Mikado and the Music Man. He also played the role of Henry Higgins in My Fair Lady, and has had leading roles in Murder in the Cathedral, I Remember Mama and Pride and Prejudice. He has a Ph.D. in philosophy from the University of Toronto and was for nine years a Catholic priest. He has taught high school and has lectured in universities in the United States and Canada.

JOY ESTERSON has had a truly cosmopolitan career. She was born in London, England. She has lived and worked in Rio de Janeiro, during which time she played in the American Theatre of Brazil. She studied singing at the Eastman School of Music in Rochester, New York. Her North American theatrical experience includes many roles in Gilbert & Sullivan (productions in Simsbury Light Opera and Manchester). Amongst her other roles in musicals, drama and comedy, she has played Ruth in A Time for Singing (Myth Farmington) and Reno in Anything Goes (Avon Players).

WHO'S WHO . . .

MARCIA McDAVID was born in Menlo Park, California, and lived in Santa Barbara for twenty years. Beginning in 1966 she studied voice with Sharon Currier-Dodd. During this time she was a soloist with the Santa Barbara Choral Society and also taught piano. She toured Northern California for one year with the Santa Barbara City College Madrigals. Marcia came to Hartford in June of 1973 and is studying voice with Virginia Schorr and flute with Carl Bergner at the Hartt College of Music.

BARBARA BENSON was born in Rhode Island and graduated with a B.S. in Music Education from the University of Rhode Island where she majored in both piano and voice. While there she was a student conductor of the college choirs as well as a soloist with them. She also participated in the University musical theatricals. Her summer stock singing experiences have included Little Mary Sunshine and John Brown's Body at the Matunuck Theatre by the Sea in Rhode Island. She has taught in Meriden and Southington and was also Director of the Junior Choir of the First Baptist Church in Meriden. Middle School vocal music is her most ardent area of interest. Barbara is presently teaching piano privately as she has been doing for the past seven years.

MARTIN BUSH'S experience in theatre includes leading roles in the Odd Couple (Triangle), Antigone, The Moon is Blue and Candida. He has also played in Hamlet. His directing credits include Kiss Me Kate, The King and I, Anything Goes, and Murder in the Cathedral (in which he was producer, director and actor). He brings to Guys and Dolls in particular a wide range of experience since this is the fourth time he has directed it. Martin is Chairman of English Language Arts at Avon Public Schools.

## WHO'S WHO

In addition to other members of the cast, many, many others have helped to bring this production of Guys and Dolls to the boards. Their names are legion, but the following should be noted especially for services above and beyond the call of duty: Beverly Heegaard and Dick Underwood for general factotum work; Milda Garet for her help in choreography; Art Jarvis for his work with the male chorus; Jim Hirtz for setting up the Gallery; Jean Bogucki for typing; Ray Bogucki for rehearsal piano; Elaine Lubin for her help in publicity; Johanna Murphy for designing the program cover; Lee Gold for publicity photographs; Jeffrey Miller and Laura Hogan for make-up; Warren and Marty Elliott for turning their home over to us for a night of fund-raising; Darya Geeter, Kate Bush and Maggie Underwood for both recruiting ushers and ushering; and a host of others who helped with costumes, props and sets including Carolyn West, Flemming Heegaard, Joe Ornato, Helen Gardner, Sue Ginsberg, Sue Finney, Sandra Fisher, Thelma Ball, Robin Gebrian and all the neighborhood children who made posters.

All cast, crew and contributors with a very few exceptions live in the West End of Hartford.

A special word of recognition should go to the West End Civic Association for their support in helping to give the West End Players official status.

For all others who worked and who may not be acknowledged -- not because of ingratitude but because of inefficiency on the part of the program editor -- sincere thanks and a promise of recognition in the time to come after this production.

Without the generous giving of the following this production of GUYS AND DOLLS would have been impossible:

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David Williams  
Bland Maloney  
Louise Kieffer

CONTRIBUTORS

Beverly and Flemming Heegaard  
Barbara and Richard Benson  
Al and Mimi Murphy  
Barry and Elaine Lubin  
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Sidney and Helen Gardner  
Vinton and Sandra Fisher  
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Marty and Warren Elliott  
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Agnes Stevens  
Carolyn Osgood  
Arnold and Judith Bayer  
Esther Knowlton  
Ann Hamilton  
Elizabeth Field  
Martin and Nancy Bush

BREAK A LEG . . . . . GUYS AND DOLLS . . . .

The West End Civic Association, Inc.

*Amidst A Mass Of Consumer Confusion*

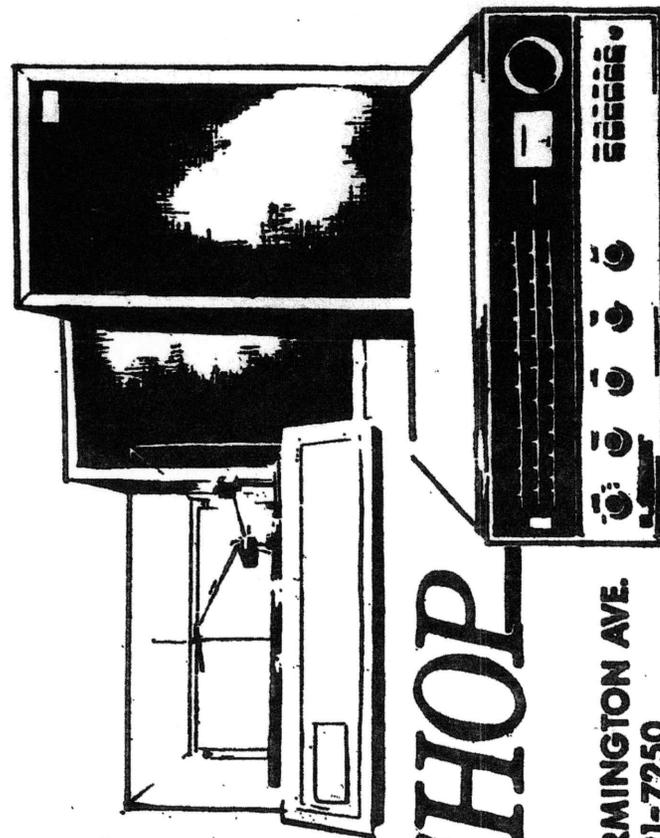
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ANONYMOUS**

- - best known for having authored  
many pungent phrases , including  
"He who would be master of the Sand  
must be brother of the wind."

- - Anon.